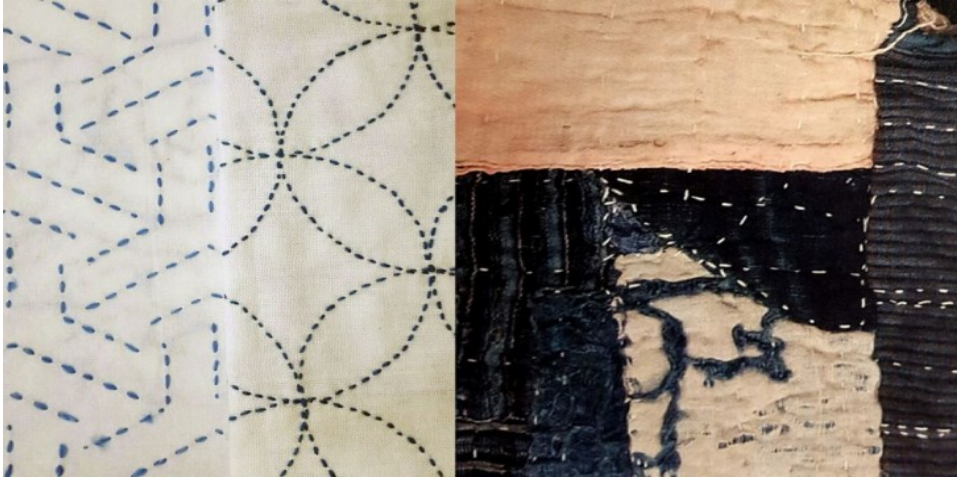


03/22/2017

Japanese embroidery: sashiko and boro

with Nanna



Nanna's Sashiko Japanese Textile Workshops, offered as part of the OISHII-exhibition extracurricula-activities in spring 2017 at the Linden Museum Stuttgart, booked out quickly. This stitching course, without the direct museum-affiliation, is a more in-depth sashiko workshop. In addition to sashiko patterns, Japanese boro textile pieces (photo on the right) are discussed. Underlying meanings of seemingly ordinary patterns are explained and their use is conveyed. Participants will be given a theoretical background on which they base their practical exercises.

In boro the focus lies on minimalist aesthetics and traces of old age. An ornament or pattern is not recognizable. In rural Japan hand-mended patchwork cotton-cloths and blankets existed starting the early 19th century. Before WWII the lack of materials forced the country-folk to create from scraps. Life was dictated by "mottainai", which means "Discard nothing"!

Please bring (if available): Small fabric scissors, medium-heavy white/blue cotton fabric. Various darning and embroidery threads in the colors blue and white.



Nanna

Dipl. Textildesignerin aus Finnland. Nannas Arbeiten wurden für die Landesausstellung Kunsthandwerk 2016 und 2018 ausgewählt. Ihre Atelierwerkstatt [_nannatextiles](#) gründete sie 2016 direkt nach dem Abschluss von der Staatl. Akademie der Bildenden Künste Stuttgart. Sie kooperiert u.a. mit Museen, PH Heidelberg, h+h messe cologne, Arbogast Götzis, Nippon Connection Filmfestival und Hochschule Darmstadt. Museum Villa Rot zeigte 2017 Nannas Textilobjekte in der Ausstellung "Sprachen des Textilen"; ihr "Knopfkleid" war Teil einer Museum-Hornmoldhaus-Sonderausstellung. Von der Wüstenrot Stiftung gefördert, recherchierte sie ab 2019 Geschichte und Textildessins der Nachkriegszeit im nicht-öffentlichen Archiv der ehemaligen renommierten Textildruckfirma Pausa in Mössingen. Inspiriert von Nannas Auswahl an 50 Pausa-Textilmustern entwarfen Studierende in Basel und Ludwigsburg Designs, die in

_details

03/22/17 // 09:30 - 02:00

dates

4.5 Hours

incl. breaks*

Euro 140

costs include VAT

_location

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_hints

The [_nannatextiles](#) course fee includes theory and practice instruction of the given topic. Also a simple lunch/dinner is served if the course takes place around noon or 7 pm (no regard to allergies and/or special diets can unfortunately be taken). Coffee, tea, cookies and fresh fruit are also included in the price. Spending the break with the group is of course not mandatory. It can be spent running errands, for making calls, etc.

der Ausstellung "Pausa-Stoffe der 1950er Jahre - Inspiration für heute" vom 27.9.20 - 17.1.21 in Mössingen zu sehen ist.