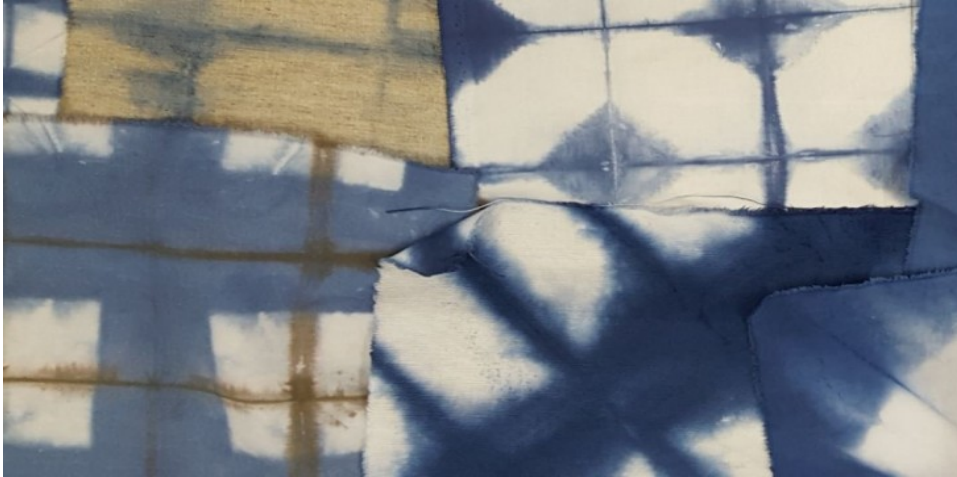


04/26/2018

## shibori itajime - mit mehreren formen und zwei farbvorgängen

with Nanna



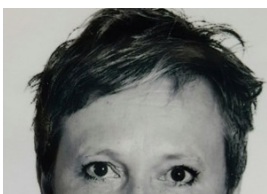
Today we create, mostly geometric, patterns on white cotton fabric. We learn a shibori-dyeing-technique called "itajime". Wooden blocks or other elements are used to "block off" the immersion of dye on folded pieces of fabric. The fabric is thus "reserved". Depending on the folds, different dye-pattern-effects can be created. The result is also influenced by the shape of block/element used to reserve the cotton fabric. Beautiful patterns of color and shapes are the result.

An experimental two-dye-method is the basis of, and unique about, this course. The participants will try out various itajime-techniques with two distinct colors. The first exercises will deal with different folding methods combined with one set of wooden blocks. Thereafter one type of fabric-folding will be tried out with different sets of wooden blocks. In the end the possibility of two different dye-baths, or colors, will expand the horizon of pattern-creation even more.

Nanna's course begins with a beamer-presentation on the historical background of the ancient Japanese textile technique called shibori. There are more than 100 different shibori-methods. Before the course-participants start with exercises, Nanna will meticulously demonstrate all steps of the process. "Itajime" is one - very popular - methode of shibori-dyeing. During Nanna's textile research travels in Japan in summer 2016, she received private tutoring from a respected textile historian and shibori-artist in Nagoya. She has mastered over 100 methods of shibori-dyeing.

Fabric, wood-blocks, dye-stuff, equipment and instruction-sheets are all included in the course-fee. No previous knowledge in any textile technique is required for this course.

P.S. The contents of this course will be repeated on May 12, 2018 from 11 am - 3:30 pm.



### Nanna

Dipl. Textildesignerin aus Finnland. Ihr "2nd-life-textile 2018"-Stuhl design wurde in der Landesausstellung Kunsthandwerk

#### details

04/26/18 // 05:00 - 09:30

dates

4.5 Hours

incl. breaks\*

Euro 140

costs include VAT

#### location

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2018 im Meersburg präsentiert. Schon 2016 waren Nannas Designs für ihr Diplomprojekt an der Staatlichen Akademie der Bildenden Künste Stuttgart für die Landesausstellung ausgewählt. Seit der Gründung ihrer Atelierwerkstatt \_nannatextiles Ende 2016 kooperiert sie u.a. mit Museen, PH Heidelberg, h+h messe cologne, Arbogast Götzis, Nippon Connection Filmfestival und Hochschule Darmstadt. Museum Villa Rot zeigte 2017 Nannas Textilobjekte in der Ausstellung "Sprachen des Textilen". In einem Förderprojekt recherchiert sie ab Januar 1950er-Jahre-Textildessins und Papierentwürfe im nicht-öffentlichen Archiv der ehemaligen Textildruckfirma Pausa in Mössingen.